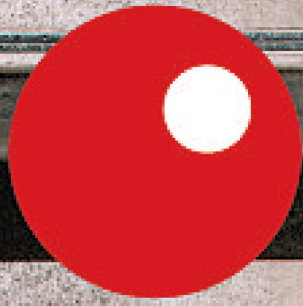


Once, I got punched on the CTA 4 Traveling oyster bar going strong 6



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MR. ICE GUY

FANS, TEAMMATES CAN'T SAY ENOUGH ABOUT
BLACKHAWKS VETERAN MARIAN HOSSA
PAGES 8-9

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT, DRINK, DO. IDEAS AT REDEYETCHICAGO.COM



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DRINK

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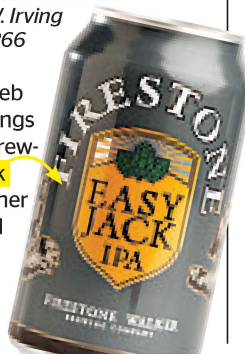
Lagunitas Brewing Co. Taproom
2607 W. 17th St. 773-522-2097

The brewery donates all proceeds from beers purchased (\$5) to the American Foundation for Suicide Prevention's Illinois chapter. Tickets include food from La Justicia, a raffle and door prizes. 5:30-8:30 p.m. \$30. Tickets: hops.brownpapertickets.com

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Associated Press

American Apparel, the trendy but troubled Los Angeles clothier, filed for Chapter 11 bankruptcy protection Monday—yet another blow to a company that has been struggling since ousting its chief executive last year.

The firm said it had reached an agreement with 95 percent of its secured lenders to implement a financial restructuring that will drastically cut down its debts and interest payments.

Under the agreement, which has been approved by the board, lenders have agreed to eliminate more than \$200 million in bonds in exchange for shares in the reorganized company—known in business parlance as a debt-for-equity swap.

American Apparel said the reorganization will allow the company to keep its “production and operations in the U.S.” The company will come out of bankruptcy as a private company, analysts said.

“The debt structure was the biggest impediment that we have. When you have over \$300 million in debt and are paying \$35 million plus in interest rates, it’s not a sustainable business model,” Chief Executive Paula Schneider said in a Monday interview.

“I had cash flow restrictions every day. We were making choices every day of funding retail or wholesale or e-commerce,” she added. “Let’s layer on all the nuisance lawsuits that cost millions of dollars. We had no liquidity, and that’s what led us to the decision. And it’s

“American Apparel is a noun and it’s a verb. You can’t have American Apparel without apparel made in America. It’s what sets us apart and what makes us different. That’s what makes us a really important company and a company that needs to thrive and be saved.”

—Paula Schneider, American Apparel chief executive

the right decision for the company.”

Creditors have agreed to provide American Apparel with \$90 million of debtor-in-possession financing and have committed an additional \$70 million in capital to support the restructuring of the company, American Apparel said. The participating lenders are Monarch Alternative Capital, Coliseum Capital, Goldman Sachs Asset Management, Pentwater Capital Management and Standard General. After the bankruptcy, the bondholders will own nearly 100 percent of the company.

That should reduce the company’s debt from \$300 million to no more than \$135 million, American Apparel said. Annual interest payments will be reduced by \$20 million.

But if the plan meets with the approval of

the bankruptcy court in Delaware, existing shareholders will essentially be left with nothing. That includes founder Dov Charney, who was fired as chief executive last year after an investigation alleged evidence of inappropriate behavior with employees and misuse of company funds. Charney has denied these allegations.

Instead, creditors of American Apparel would take over the company, including Standard General, the New York hedge fund that has lent millions to the retailer since last year.

American Apparel’s net losses have totaled nearly \$384 million over the last 5½ years.

Since Charney was ousted, sales and revenue have continued to slip. The company has lost customers to fast-fashion rivals such as

Zara and H&M, analysts said.

With American Apparel almost out of cash, filing for bankruptcy was more a question of when, not if, analysts said. As of Aug. 11, the company had only \$11.2 million in cash, but a \$13.9 million interest payment was due on Oct. 15.

“They were running out of time, without an infusion of cash and without a white knight coming,” said Lloyd Greif, chief executive of Los Angeles investment banking firm Greif & Co. “This interest payment was the last straw that broke the camel’s back.”

Although American Apparel said production would continue in the U.S., some analysts predict the company will shift at least part of its manufacturing overseas. The company, which had employed 8,500 employees worldwide, didn’t address how restructuring will affect workers, who have already endured layoffs and reduced hours this year.

Schneider said layoffs are not part of the restructuring plan. The company is “100 percent” committed to manufacturing in the U.S., she said, and has no plans to shift production to a lower-cost country.

“American Apparel is a noun and it’s a verb. You can’t have American Apparel without apparel made in America,” she said. “It’s what sets us apart and what makes us different. That’s what makes us a really important company and a company that needs to thrive and be saved.”

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the chatter JOIN THE CONVERSATION

I was punched in the face on a CTA escalator



TRANSIT DIARIES

Rianne Coale

» rcoale@redeye-chicago.com
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I'd venture to guess that anyone who lives in Chicago has taken the CTA at least once. For many of us, a bus or train ride is an essential part of our daily commute.

And while we all secretly pray for a quiet and undisturbed ride, you've no doubt experienced something out of the ordinary. It's

your crazy, unbelievable, funny or shocking CTA story. This one is mine:

It was close to 2 a.m. when I got off at the Howard stop, nearly half asleep after a long shift at work. I was already annoyed because the train had bypassed my usual stop due to construction, so I'd have to board the Red Line train going BACK in the direction I just came from in order to get home. Knowing the trains run in slower intervals that late at night, it was NOT an option to miss the train I could hear pulling up—on a platform that was just an escalator ride away.

Exhaustion and frustration quickened my pace as I kept thinking, "I can't miss this train and wait another 20 minutes." I started to hurriedly walk up the escalator until I saw a man's arm block my path. He stood there, arms outstretched, holding either side of the escalator. It's escalator etiquette to stand on the right side if you don't plan to walk up the steps, right? So as I approached the step he was on, I politely asked, "May I please get through?"

He twisted his head around to look down at me, then slowly twisted it back forward. I saw his hand start to ungrasp the ledge. As I went to step up, I felt a fist hit my face. Hard. My eyes began to water from the forceful blow. The man who I had politely asked to get around had just punched me in the face.

I was in shock. I didn't know what to do. I stood with my hands over my nose, watching as the man riding behind me quickly reached up and grabbed the hood of the guy who just

punched me, pulling him backward. I saw his fist fly through the air and sock him in the face as he exclaimed, "Don't you EVER hit a girl."

I stood silent, watching this stranger defend my honor. It all happened so quickly that I wished my shock would have allowed me to give a proper thank you to the man who had helped defend me. But then I remembered that I needed to catch the train. So I ran. I ran and narrowly got through the closing doors. Because I didn't know what to do, I didn't do anything. I didn't call the police or try to tell the conductor. I just sat there waiting to hear the automated voice call out my stop.

I recently talked with CTA spokeswoman Tammy Chase to get some insight as to what I should have done in my situation. She could not stress enough the importance of reporting an incident like that as soon as possible.

"If you're in immediate danger, call 911," she said. "If it's not immediate danger, you can file a police report or contact CTA customer service by phone and they can alert security."

According to statistics provided by the CTA, they provide an average of 1.7 million rides each weekday, and the kind of violent incident I encountered is extremely rare.

"In the first six months of this year, we had 14 aggravated assaults and 113 simple assaults reported," Chase said. "If you look at all the rides that we provide—that's one aggravated assault in 18 million rides."

With more than 23,000 security cameras installed on trains, buses and platforms, the chances of a camera catching an incident are very high, but you've got to act quickly.

"Video does have a limited shelf life, so report any incident as soon as possible," Chase said.

Although I didn't report my assault, that doesn't mean you shouldn't if ever you're in a similar situation. And while getting punched in the face on a Red Line platform may make for a great, crazy CTA story, it sure has made me appreciate those boring and uneventful bus and train rides a lot more.

RIANNE COALE WRITES ABOUT TRANSIT AND OTHER CHICAGO NEWS FOR REDEYE.



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chicago



Rickie and Jannice Perez

Traveling oyster bar keeps on shuckin'

By Sean Ely | REDEYE

In a room with 16 finalists in four different categories, it can be hard to stand out as an entrepreneur.

But when you're Rickie Perez, crowds seem to just find their way over to you.

Hundreds of people flocked to the 29-year-old's traveling oyster bar at last year's Big Idea Awards as he and his wife worked meticulously for two hours preparing the mouth-watering seafood.

And later that evening, Perez stood victorious in front of a crowd of 350 people, winning top honors in the event's "Food & Drink" category at The Chop Shop in Wicker Park.

"Hearing the words 'He shucked 250 oysters ...' made my heart overflow with emotion," said Perez, a Logan Square resident. "It was validation that we were on the right path. It was amazing looking out at the crowd that voted for Logan Oyster Socials. Seeing my wife and business partner, Jannice, family, friends and even folks that I just met clapping for me was enough to make '90s Ice Cube cry. It was just great."

Since last fall's event, Perez and his wife have continued to work hard to eventually focus on Logan Oyster Socials being their full-time jobs. They founded the company in early 2014.

Perez said they've partnered with other catering companies this year and were hired to help with various restaurants' grand opening events. Logan Oyster Socials has been featured in InsideHook and on WGN Radio as well.

"We've had such great opportunities and it's been such an exciting year, especially thanks to the RedEye," Perez said. "We're looking forward to sharing many more successes. Winning has definitely motivated us to work even harder. This is something that we love to do, and we're looking forward to expanding sometime soon, so stay tuned."

Perez and his wife started the company simply because of their love for oysters. He knew the idea of a traveling oyster bar—as well as knowledgeable, passionate hosts working behind it—at birthday parties and other special events would really entice people.

So he built his bar from scratch and continued to plug away at the business.

"This is what you would see in a high-quality, 4-star restaurant," Perez said. "We are already Chicago's first traveling oyster bar, but we want to be Chicago's first a lot of things."

Submit your big idea, just like Perez did, for this year's Big Idea Awards. Head over to redeyechicago.com/bigidea. Nominations close Oct. 11.

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Marian Hossa
LENNY GILMORE/REDEYE

WHO'S THE HOSS?

By Leonor Vivanco | REDEYE

Nice guys don't finish last. Marian Hossa is proof of that.

"He's as humble and relaxed and laid-back as they come off the ice. He's one of the nicest guys to be around. He treats everyone with respect," Blackhawks captain Jonathan Toews said. "He's all around a great guy and great teammate."

Chicago hockey fans know just how great the winger is in the rink. Approaching 500 career goals, Hossa will kick off his 18th regular season in the NHL—and his seventh with the Blackhawks—on Wednesday at the United Center, where the championship banner will be raised to commemorate the Hawks winning the Stanley Cup for the third time in six years.

Although he's not the captain or the flashiest Hawks player, fans have mad respect for someone considered a potential future Hall of Famer. They have called Hossa a class act.

A true gentleman of the sport. A demigod.

"It's his work ethic. He comes in, shift in and shift out, and just works to get the puck, the goal," said fan Lucas Wittwer, 20, who lives in Lakeview. "Whatever the team needs, he's there to do it."

In the locker room, teammates said he can be quiet, but when he talks, they listen. Beyond that, he can crack a subtle joke and a smile (like he did when asked about his love of Kit Kats—more on that later).

Kim MacNeill found him to be genuine

when Hawks legend Stan Mikita brought Hossa to her Wheaton home in December 2012 to meet her 10-year-old son, Ross, who had a brain tumor. Her family had a black Sharpie marker ready, expecting a 20-minute visit with Ross' favorite player. But Hossa stayed for more than two hours talking about hockey and laughing about how short Ross' hockey stick was compared with how tall Hossa's was.

"He could not have been more polite, humble and patient and so pleasant to get to know and visit with," MacNeill said. "It was like we truly had a friend in our home."

After the visit, Hossa called to see how Ross was doing, she said. In March 2013, Ross celebrated his 11th birthday and went to a Hawks game, the last game his family attended together. She said they got to spend some time before the game with Hossa, who told Ross he'd net a goal for him. Sure enough, he delivered in the 6-5 loss to Edmonton.

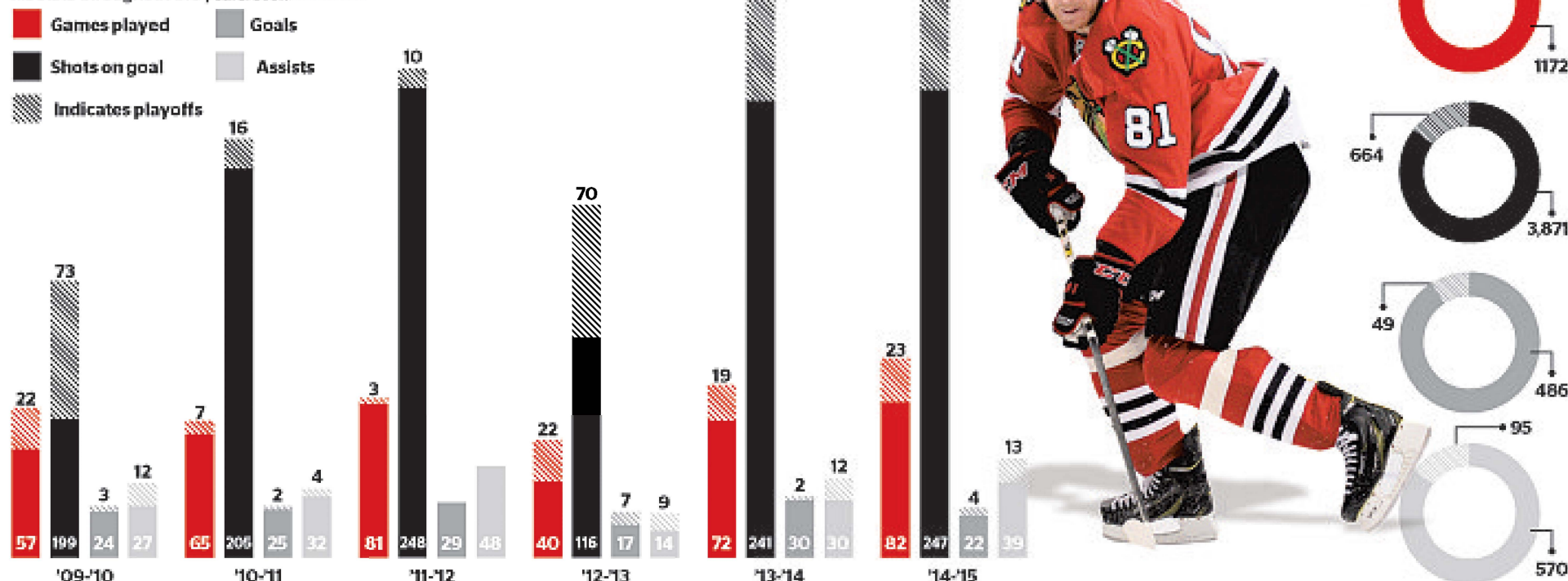


Ross MacNeill and Marian Hossa

Two months later, on May 13, Ross lost his battle with brain cancer. Between the first two games of the Hawks' playoff series against the Red Wings, Hossa went to the 11-year-old's

MARIAN HOSSA | BY THE NUMBERS

The Chicago Blackhawks right winger has a lot of years under his belt in the NHL. Going into his seventh year as Blackhawk—18th in the NHL—Marian Hossa is nearing 500 regular-season goals and more than 1,000 games played. Here's a quick look at his stats throughout the years. SOURCE: NHL.COM



wake and waited in a line that was several blocks long to pay his respects, MacNeill said.

Since then, she said, Hossa has called around the anniversary of her son's death to check in on the family and let them know he was thinking of them. He also surprised her with a video to promote the youth hockey tournament hosted by the Ross K. MacNeill Foundation to end pediatric brain cancer. She said Hossa has never sought any publicity or wanted anything in return.

"I can't imagine anybody in the NHL that could be a better player and a better person. We cheer loudly for Number 81," MacNeill said.

That number is the only one Hawks fan Lee Julien, 24, is willing to wear. When Hossa speeds

Blackhawks analyst Eddie Olczyk wouldn't judge Hossa on offense alone. "His pursuing of the puck and forcing turnovers and limiting options of opponents is something a lot of people don't realize how great he is in doing that," he said.

A prime example of that was when Hossa chased after the puck against former teammate Pavel Datsyuk, Detroit's center and three-time winner as best defensive forward in the league, in a game last February, NBC's play-by-play NHL announcer Mike "Doc" Emrick said.

"These are two [of the] best defensive skill set players in the whole sport and they're against one another and they robbed each

Hawks in 2010. He hoisted the Cup again in 2013 and 2015.

More than 1,000 games later, Hossa said it doesn't feel like he's been in the NHL that long. The big question is how much longer he'll want to play the game. He'll be 42 when his contract is up in 2021.

"I'm thinking of an extension in another six years," he said jokingly. "I've still got many years left here. I would like to go as far as I can. It all depends on my health."

He was injury-free last year, a feat he wants to repeat this season.

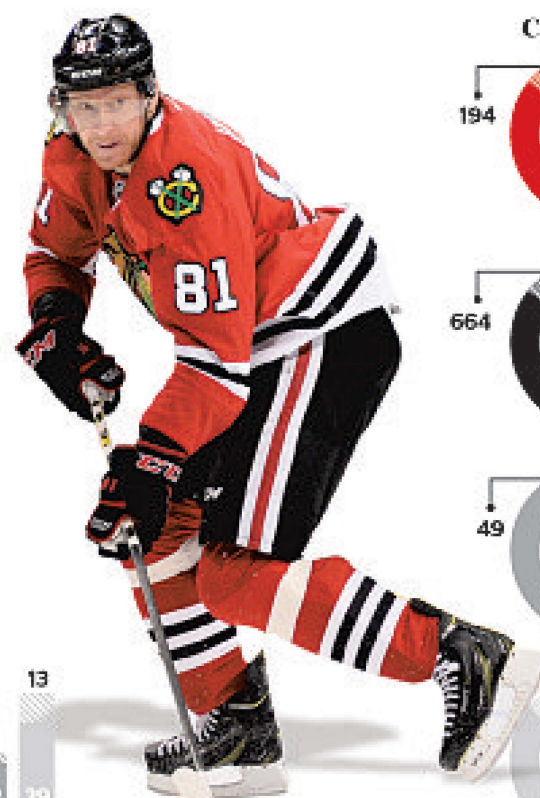
To be clear, 36 is not that old. Hossa's not the oldest in the league (that title goes to the Florida Panthers' Jaromir Jagr, who is 43) or even in the Hawks locker room (that's defenseman Michal Rozsival at 37).

Talk about his age all you want. It doesn't bother him. "I like to prove that you're as old as you feel, and I don't feel like I'll be 37," Hossa said. "I used to have teammates when they were 37 and they had a tough time to tie the skates, and you can feel for them. But so far, I feel pretty good."

So what's his secret? Maybe Kit Kats? Defenseman Duncan Keith said, "I don't know what they put in those Kit Kat bars, but he eats a lot of them and he's in great shape and it doesn't look like he's slowing down anytime soon."

When asked about the candy bars, Hossa laughed. "My weakness is the sweets. The chocolate Kit Kats definitely—I love those!"

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I like to prove that you're as old as you feel, and I don't feel like I'll be 37."

—Marian Hossa

toward the puck, Julien, of North Park, often says, "He's got wheels."

Although Hossa is not the leading scorer on the team—that was Toews in the last regular season by six goals—when Hossa makes a pass, deflects one or attacks the net, he makes it look so easy and effortless.

"He's a strong veteran presence, a great leader and a strong set-up guy," Julien said.

other on the same play," Emrick said. "What he's able to do is fascinating to watch."

Playing for the Ottawa Senators after getting drafted in 1997, Hossa tallied a career-high 45 goals in the 2002-03 season. After a stint in Atlanta, he went to Pittsburgh and then Detroit in pursuit of the Stanley Cup and was on the losing team twice. He made it to three consecutive Stanley Cup Finals before winning with the

4 REASONS HOSSA IS THE BOSS

Want to know more about Marian Hossa? There were so many details about him, we simply couldn't pack them all into one story. Here are four more reasons why Hossa is the boss:

1. He loves pierogies. He's got a freezer full of them at home. And he has a pierogi company with his cousin. He ate pierogies out of the Stanley Cup, a tradition he has continued since winning it with the Hawks in 2010.

2. He knows how crushing it is to come so close to the Cup and lose and how awesome it is to win. "I think what I went through, I enjoyed it so much more—the winning. ... Maybe the young guys coming in the first year and winning it right away think it's going to happen again and again, and it's not. That's not the deal. You really have to deserve it."

3. He's a family man. He said his daughters Mia and Zoja have brought so much joy to his life. You might catch him with his wife, pushing the stroller around Millennium Park on a nice day.

4. He traded his hockey cards. As a kid in Slovakia, he traded them for a videotape of Wayne Gretzky highlights. "I was amazed, and I said one day I want to play in this league." —L.V.

ACES OUT

Two "Ace Ventura: Pet Detective" references? Must be streaming on Netflix...



Scott Bolohan
@scottbolohan
RedEye contributor



Kyle Means
@Wok_Wr1
WeAreRegal Radio.com



Aly Bockler
@chicagoaly
Reporter, "You & Me This Morning"

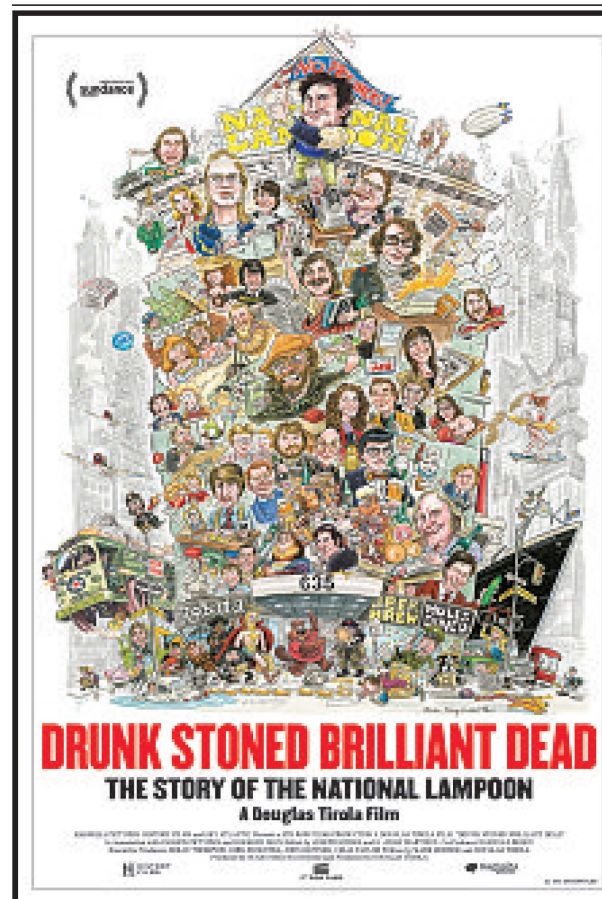


Sean Terry
@craftbeersochi
WeAreRegal Radio.com



Sara Amato
@saramato
RedEye designer

1	One day until the Cubs-Pittsburgh wild card game. What's Joe Maddon thinking?	"Where were all the Martians in 'The Martian'?"	"How late does Primanti Bros. stay open on Wednesday, and are they BYOB?"	He's thinking, "NEXT YEAR IS THIS YEAR, BABY!" GO CUBS!	About a celebratory shot and beer after the game. #thehazletonway	"Thank God we're not in Wrigleyville right now. I don't have time for that [bleep]."
2	What's one thing you won't see in Wrigleyville on Wednesday night?	Responsible decision-making.	People holding their liquor and reacting even-keeled toward the moments of the evening—just another night in Wrigleyville.	Bartman, but then again, the GoFundMe tally to get him at the game is really rising!	Steve Bartman. Guess time doesn't heal all wounds.	Sober people.
3	Martellus Bennett compared Jay Cutler to Jesus Christ and Keanu Reeves. Who else can be added to that list?	Dave Matthews Band.	Jeff George, Melania Trump, Enrico Fermi ... the list is endless.	Ray Finkle ... laces out.	Paul Wall ... everyone prefers when Jay is smiling and shining at the same time.	James Van Der Beek in "Varsity Blues."
4	Michael Jordan or Steve Kerr: Which former Bull is Robbie Gould really like?	Jordan. They can both probably do cool dunks.	Neither. I've always had him pegged for Cliff Levingston.	Maybe Steve KICK-Kerr???	MJ. Gould is more likely to deliver a punch than receive one.	C) None of the above. He's more like Lt. Lois Einhorn in "Ace Ventura." Finkle is Einhorn. Einhorn is Finkle!
5	What else should the Blackhawks have included on their championship rings?	Breathalyzers.	Something should spin on it. If it works for John Cena's belt, it can work for the Hawks.	After 355 diamonds, there's not much room, but maybe "STAY OUTTA TROUBLE" engraved inside?	A slot for one more Lord Stanley silhouette—date TBD.	Anything else added to that ring would make it a paperweight.



DRUNK STONED BRILLIANT DEAD

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studs&duds FROM NEWS SERVICES



Bulls forward Pau Gasol and guard Derrick Rose

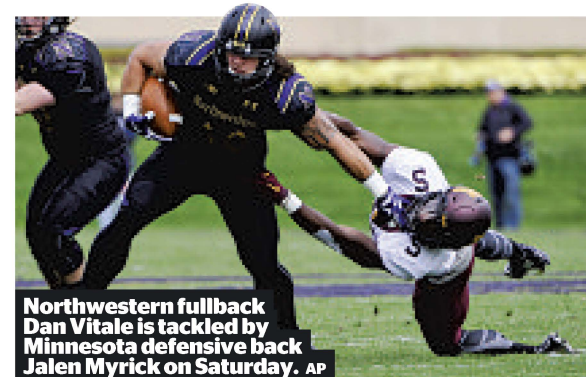
CHRIS SWEDA/TRIBUNE FILE

SITTING THIS ONE OUT

The Bulls begin their exhibition schedule Tuesday at the United Center against the Bucks, but don't expect to see many regulars. Beyond the injuries to Mike Dunleavy and Derrick Rose, coach Fred Hoiberg said Pau Gasol, Kirk Hinrich and Taj Gibson also won't play. Gasol is resting after a busy summer of international competition. Hinrich has a very minor toe issue. And Gibson is building his conditioning following his offseason left ankle surgery. Hoiberg revealed his tentative starters: E'Twaun Moore, Jimmy Butler, Tony Snell, Nikola Mirotic and Joakim Noah.

Ken 'Hawk' Harrelson plans reduced role

White Sox TV play-by-play announcer Ken "Hawk" Harrelson confirmed Monday that he plans to cut back on his 2016 schedule. Bruce Levine of WSCR-AM 670 reported that Harrelson will only work road games, along with a limited slate of home games, including opening day and the Cubs series at U.S. Cellular Field. Harrelson, who has been in the Sox TV booth for 31 seasons, said by phone he didn't want to give further information because the deal hadn't been finalized and he wanted to wait for the team to provide details.



Northwestern fullback Dan Vitale is tackled by Minnesota defensive back Jalen Myrick on Saturday. AP

Moving on up

With a 5-0 record, Northwestern moved from No. 16 to No. 13 in the Associated Press college football Top 25 following a 27-0 victory over Minnesota on Saturday. Other Big Ten schools on the poll: Ohio State remains at the top of the list while Michigan State dropped two spots to No. 4, Michigan moved up four spots to No. 18 and Iowa cracked the Top 25 at No. 22. Notre Dame (4-1) fell from No. 6 to No. 15 after a two-point loss to Clemson.

STOP. WATCH.

Tuesday's must-see event in sports

"Pretty. Strong." | 9 p.m. Oxygen

The docu-series follows the lives of eight members of the Chicago Bliss of the all-female Legends Football League. The series focuses on players Alli Alberts, Jamie Barwick, Deena Fagiano, Heather Furr, ChrisDell Harris, Nneka Nwani, Yashi Rice and Chantell Taylor as the two-time reigning champion Bliss go for their third title.

ALSO ON TAP

» Preseason: Bulls vs. Milwaukee, 7 p.m. CSN

WHO WON?

For scores and more from Monday's action, visit redeyechicago.com/sports.

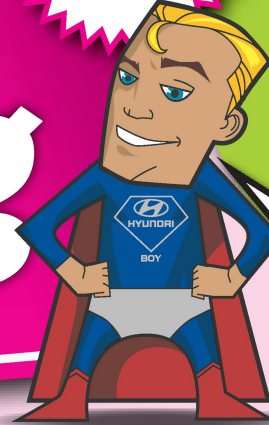
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puzzles

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	5	9	4				

DIFFICULTY RATING: ★★☆☆☆

TODAY IN THE YEAR...

1889: The Moulin Rouge in Paris first opened its doors to the public.
1979: Pope John Paul II, on a weeklong U.S. tour, became the first pontiff to visit the White House, where he was received by President Jimmy Carter.
1993: Michael Jordan announced his retirement after nine years with the Bulls. (He would play professional baseball one season in the White Sox farm system before returning to the Bulls.)
2001: Cal Ripken Jr. played his last game in the major leagues as his Baltimore Orioles lost to the visiting Boston Red Sox 5-1.

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MONDAY'S SOLUTIONS

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A	D	Z	E		A	L	I	C	E		R	A
M	O	O	D		D	E	T	E	R		S	L

ACROSS

- 1 __ down; lose weight
5 Elite U.S. naval force
10 "Jeremiah __ bullfrog..."
14 Tiny amount
15 Fortune-teller's deck of cards
16 Basics
17 Bosom
18 Take place
19 __ jacket; bulletproof vest
20 Firmly loyal
22 Disagrees
24 JFK's attorney general
25 Himalayan nation
26 Gem
29 Knight's title
30 Good buys
34 Former spouses
35 Henpeck
36 Outcome
37 Gorilla or orangutan
38 Youth
40 Daniel __ Kim
41 Rip Van Winkle, for one
43 Bather's spot
44 " __ in a Bottle"; Jim Croce song
45 Fashion
46 Able-bodied
47 Wide
48 Bert's buddy
50 Mediterranean or Caspian
51 Portrayer of Ralph Kramden
54 Ghost
58 Drags along
59 Curved sword
61 In this location
62 Encourage
63 Fill with joy
64 Make a salary
65 Disarray
66 Good judgment
67 Additionally

DOWN

- 1 Bro and sis

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58					59	60				61				
62					63						64			
65					66						67			

- 2 Lummock; oaf
3 " __ long way to Tipperary..."
4 Ripens
5 Merchandise on hand
6 Every
7 St. Joan of __
8 More deafening
9 Undress
10 Breakfast order
11 Competent
12 Sign of a past surgery
13 __ for; requests
21 League for Bills & Bears; abbr.
23 Lost color
25 Lingerie item
26 Denims
27 One living abroad
28 Emotional
29 Utter
31 Sound portion of a telecast
32 Pack animal
33 Spirited horse
35 And not
36 Actor Reiner
38 Lagers
39 Not at home
42 Makes happy
44 Windpipe
46 Grand __; exciting ending
47 Buzzing insect
49 Snouts
50 Shopping binge
51 Sad-looking
52 Tempt; draw
53 Oval edibles
54 Matching pairs
55 Greenish-blue
56 Goes astray
57 Nevada city
60 Refuse to allow

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■ Hotel Transylvania 2 (PG) (Closed caption) 2:00

■ Hotel Transylvania 2 3D (PG) 4:15, 6:50, 9:00

■ Everest 3D (PG-13) (Closed caption) 1:30, 4:20, 7:10, 10:00

■ The Intern (PG-13) (Closed caption) 1:10, 4:00, 7:00

■ The Intern (PG-13) (Closed caption) 10:00

■ The Martian (PG-13) 2:10

■ The Martian 3D (PG-13) (Closed caption) 1:00, 4:10, 6:40, 7:20, 10:00, 10:30

■ The Visit (PG-13) (Closed caption) 2:00, 4:20, 5:30, 7:50, 10:05

■ Black Mass (R) (Closed caption) 1:55, 4:40, 7:40, 10:30

■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:00, 4:05, 7:10, 10:10

■ Sciaro (R) (Closed caption) 1:50, 4:40, 7:30, 10:20

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

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■ Grandma (R) (Closed caption) 2:00, 4:05, 6:05, 8:05, 10:05

■ Sleeping With Other People (R) (Closed caption) 1:55, 4:50, 7:40, 10:15

■ Pawn Sacrifice (PG-13) (Closed caption) 1:45, 4:30, 7:20, 10:00

■ Rosenwald (NR) 1:50, 4:20, 7:05, 9:40

■ 99 Homes (R) **VIP Premium 21+** 1:40, 4:25, 7:15, 9:55

■ The New Girlfriend (R) 1:35, 4:40, 7:25, 9:50

■ Coming Home (PG-13) 1:30, 4:40, 10:05

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■ The Walk: An IMAX 3D Experience (PG) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00

■ The Martian (PG-13) ★ (Closed caption) 12:00, 10:20

■ Hell and Back (R) (Closed caption) 11:05, 1:35, 3:55, 7:40, 10:55

■ The Martian 3D (PG-13) ★ (Closed caption) 3:30, 7:00

■ The Martian (PG-13) ★ (Closed caption) 7:30

■ Rifftrax Live: Miami Connection (NR) 7:30

■ The Martian 3D (PG-13) ★ (Closed caption) 12:40, 4:10, 10:50

■ Hotel Transylvania 2 (PG) ★ (Closed caption) 11:10, 1:50, 4:30, 7:20, 10:00

■ Hotel Transylvania 2 3D (PG) ★ (Closed caption) 11:50, 2:20, 5:10, 7:50, 10:40

■ The Green Inferno (R) (Closed caption) 11:15, 2:05, 4:50, 7:35, 10:15

■ The Intern (PG-13) (Closed caption) 11:05, 1:55, 4:55, 7:55, 10:55

■ Black Mass (R) (Closed caption) 1:45, 4:45, 7:45, 10:45

■ Everest (PG-13) (Closed caption) 10:05

■ Everest 3D (PG-13) ★ (Closed caption) 1:05, 4:05, 7:05

■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:55, 4:15, 7:25, 10:35

■ Sciaro (R) (Closed caption) 12:20, 3:40, 7:10, 10:30

■ The Perfect Guy (PG-13) (Closed caption) 11:45, 2:25, 5:05, 10:45

■ The Visit (PG-13) (Closed caption) 12:35, 3:35, 6:55, 9:55

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago

(773) 784-0893

■ Black Mass (R) 4:50, 7:30, 10:10

■ Hotel Transylvania 2 (PG) ★ 5:00, 7:00, 9:15

■ The Intern (PG-13) ★ 4:45, 7:20, 9:50

■ The Martian (PG-13) ★ 4:15, 7:10, 10:00

GENE SISKEL FILM CENTER

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■ The Cut (NR) 7:45

■ Welcome to Leith (NR) 6:00

■ Artists and Models (NR) 6:00

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■ Hotel Transylvania 2 (PG) (Closed caption) 1:15, 2:00, 3:45, 4:30, 6:15, 7:00, 8:45, 9:30

■ Hotel Transylvania 2 3D (PG) 2:45, 5:15, 7:45, 10:30

■ AMC Independent The Green Inferno (R) (Closed caption) 2:05, 4:40, 7:25, 10:05

■ Everest (PG-13) (Closed caption) 7:35

■ Everest 3D (PG-13) (Closed caption) 1:40, 4:35, 10:25

■ The Intern (PG-13) (Closed caption) 12:55, 3:45, 6:55, 9:50

■ The Martian (PG-13) (Closed caption) 7:15

■ The Martian 3D (PG-13) (Closed caption) 12:45, 4:00, 10:00

■ The Visit (PG-13) (Closed caption) 2:20, 4:45, 7:15, 9:45

■ Black Mass (R) (Closed caption) 1:20, 4:20, 7:20, 10:15

■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:10

■ The Perfect Guy (PG-13) (Closed caption) 1:50, 4:25, 5:30, 7:05, 9:40, 10:25

■ War Room (PG) (Closed caption) 1:00, 3:50, 6:45, 9:45

■ Sciaro (R) (Closed caption) 1:25, 4:25, 7:30, 10:20

■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 12:50, 3:10, 8:00

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 342-5555

■ The Blair Witch Project (R) 10:30

■ The Gift (R) 4:50, 10:10

■ Pawn Sacrifice (PG-13) 2:20, 5:00, 7:20, 9:40

■ Sleeping With Other People (R) 2:10, 4:20, 6:30, 8:30

■ Straight Outta Compton (R) 2:00, 7:10

■ The Texas Chainsaw Massacre (R) 11:00

■ The Visit (PG-13) 3:00, 5:00, 7:00, 9:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

■ Hotel Transylvania 2 (PG) (Closed caption) 12:20, 3:00, 4:35, 5:25, 7:50, 9:20, 9:35

■ Hotel Transylvania 2 3D (PG) 11:35, 2:05, 7:00

■ AMC Independent The Green Inferno (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:05

■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 4:10

■ Everest (PG-13) (Closed caption) 12:50, 6:30

■ Everest 3D (PG-13) (Closed caption) 11:00, 1:50, 3:40, 4:40, 7:30, 9:25, 10:15

■ The Intern (PG-13) (Closed caption) 11:15, 1:25, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15

■ The Martian (PG-13) (Closed caption) 12:00, 3:30, 7:00, 8:00

■ The Martian 3D (PG-13) (Closed caption) 11:00, 1:00, 2:30, 4:10, 6:00, 9:15, 9:45, 10:15

■ The Visit (PG-13) (Closed caption) 1:55, 4:25, 6:50, 10:10

■ Black Mass (R) (Closed caption) 11:05, 7:10

■ Black Mass (R) (Closed caption) 3:30, 6:20, 9:10

■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:50

■ The Perfect Guy (PG-13) (Closed caption) 11:10, 1:40

■ Pawn Sacrifice (PG-13) 1:05

■ Sciaro (R) (Closed caption) 11:10, 12:15, 2:00, 5:00, 6:25, 7:20, 9:15, 10:15

■ Sciaro (R) (Closed caption) 4:00, 7:05, 9:45

■ AMC Independent 99 Homes (R) 11:10, 2:00, 4:45, 7:30, 10:15

■ AMC Independent Sleeping With Other People (R) 4:00

■ AMC Independent Goodnight Mommy (R) 11:00, 10:30

■ AMC Independent Saving Mr. Wu (NR) 11:00, 1:30

■ AMC Independent Singh Is Bilingi (NR) 12:30, 3:40, 6:50, 10:00

■ AMC Independent Lost in Hong Kong (NR) 1:15, 4:00, 6:45, 10:15

MUSIC BOX

3733 N. Southport, Chicago

(773) 871-6604

■ Goodnight Mommy (R) 4:30, 9:45

■ Mississippi Grind (R) 4:45, 7:10

■ Attack on Titan: The Movie - Part 1 (NR) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago

(800) 326-3264 #2309

■ Hotel Transylvania 2 (PG) (Closed caption) 10:40, 12:40, 1:10, 3:10, 3:40, 5:40, 6:10, 8:10, 8:40, 10:25

■ Hotel Transylvania 2 3D (PG) 11:40, 2:10, 4:40, 7:10, 9:40

■ AMC Independent The Green Inferno (R) (Closed caption) 2:15, 4:55, 7:25, 10:05

■ Everest (PG-13) (Closed caption) 11:05, 10:20

■ Everest 3D (PG-13) (Closed caption) 1:55, 4:45, 7:30

■ The Intern (PG-13) (Closed caption) 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20

■ The Martian (PG-13) (Closed caption) 12:00, 3:30, 7:00, 10:30

■ The Martian 3D (PG-13) (Closed caption) 11:10, 1:00, 2:00, 2:30, 4:30, 6:00, 8:00, 9:30

■ AMC Independent The Walk: An IMAX 3D Experience (PG) 11:00, 1:50, 4:40, 7:40, 10:30

■ The Visit (PG-13) 2:45, 5:15, 7:45, 10:15

■ Black Mass (R) (Closed caption) 12:30, 3:30, 6:30, 9:20

■ Maze Runner: The Scorch Trials (PG-13) 12:40, 3:40, 6:40, 9:40

■ The Perfect Guy (PG-13) 5:10, 7:40, 10:10

■ War Room (PG) 11:15

■ Pawn Sacrifice (PG-13) 11:25

■ Sciaro (R) (Closed caption) 11:00, 12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 9:50

■ AMC Independent Sleeping With Other People (R) 11:50

■ Hell and Back (R) 1:15, 3:25, 5:45, 7:55, 10:10

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■ The Martian (PG-13) ★ (Closed caption) 2:30, 6:00, 9:30

■ The Martian 3D (PG-13) ★ (Closed caption) 11:00, 12:00, 3:30, 7:00, 10:20

■ Hotel Transylvania 2 (PG) ★ (Closed caption) 11:30, 4:30, 9:40

■ Hotel Transylvania 2 3D (PG) ★ (Closed caption) 2:00, 7:10

■ Stonewall (R) (Closed caption) 12:55, 4:00, 7:15, 10:15

■ The Intern (PG-13) (Closed caption) 11:20, 2:10, 4:55, 7:40, 10:40

■ Black Mass (R) (Closed caption) 12:15, 1:40, 3:15, 4:35, 6:30, 7:30, 9:45

■ Everest (PG-13) (Closed caption) 10:45

■ Everest 3D (PG-13) ★ (Closed caption) 10:50, 1:45, 4:40, 7:45

■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:40, 3:45, 6:50, 10:00

■ Sciaro (R) (Closed caption) 1:00, 4:15, 7:20, 10:30

■ The Perfect Guy (PG-13) (Closed caption) 10:55, 1:30, 4:05, 6:45, 9:20

■ The Visit (PG-13) (Closed caption) 11:05, 10:25

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., Just S. of Grand Ave., Chicago

(800) 326-3264 #1646

■ Hotel Transylvania 2 (PG) (Closed caption) 1:40, 4:10, 5:10, 6:45, 9:15

■ Hotel Transylvania 2 3D (PG) 2:40, 7:45, 10:15

■ AMC Independent The Green Inferno (R) (Closed caption) 2:40, 5:35, 8:10, 10:45

■ Everest (PG-13) (Closed caption) 4:50

■ Everest 3D (PG-13) (Closed caption) 1:50, 7:40, 10:40

■ The Intern (PG-13) (Closed caption) 1:50, 4:50, 7:50, 10:40

■ The Martian (PG-13) (Closed caption) 7:15

■ The Martian 3D (PG-13) (Closed caption) 1:00, 3:45, 10:45

■ The Visit (PG-13) (Closed caption) 2:50, 5:25, 8:00, 10:30

■ Black Mass (R) (Closed caption) 1:10, 4:10, 7:10, 10:10

■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 3:30, 4:30, 6:30, 7:30, 9:30, 10:30

■ The Perfect Guy (PG-13) (Closed caption) 2:20, 4:50, 7:20, 9:50

■ War Room (PG) 2:10, 5:00, 7:50, 10:40

■ Sciaro (R) (Closed caption) 1:00, 4:00, 7:00, 10:00

■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 1:20, 4:10, 6:40, 9:10

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago

(312) 564-2104

■ Everest 3D (PG-13) (Closed caption) 1:45, 7:45

■ Hotel Transylvania 2 3D (PG) ★ (Closed caption) 1:20, 3:45, 6:15, 9:00

■ The Martian 3D (PG-13) ★ (Closed caption) 12:10, 12:40, 3:20, 3:50, 6:30, 7:00, 9:40, 10:10

■ The Walk 3D (PG) ★ (Closed caption) 1:00, 4:00, 7:15, 10:15

■ Hotel Transylvania 2 (PG) ★ (Closed caption) 2:00, 4:15, 6:50, 9:15

■ The Green Inferno (R) ★ (Closed caption) 2:10, 5:00, 7:50, 10:30

■ Everest (PG-13) ★ (Closed caption) 4:45, 10:50

■ The Intern (PG-13) ★ (Closed caption) 1:30, 4:30, 7:20, 10:20

■ The Martian (PG-13) ★ (Closed caption) 1:40, 4:50, 8:00, 11:10

■ The Martian (PG-13) ★ (Closed caption) 1:10, 4:20, 7:30, 10:40

■ The Visit (PG-13) (Closed caption) 2:30, 5:15, 8:15, 10:55

■ Black Mass (R) (Closed caption) 1:50, 4:40, 7:40, 10:45

■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:00, 3:10, 6:20, 9:20

■ The Perfect Guy (PG-13) (Closed caption) 2:20, 5:10, 8:10, 11:00

■ Sciaro (R) ★ (Closed caption) 12:50, 1:15, 3:40, 4:10, 7:10, 10:00

■ Rifftrax Live: Miami Connection (NR) ★ 7:30

■ VIP Premium 21+

■ The Walk 3D (PG) ★ (Closed caption) **VIP Premium 21+** 1:00, 4:00, 7:15, 10:15

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero

(800) 326-3264 #1644

■ Hotel Transylvania (PG) 1:30, 4:00

■ Hotel Transylvania 2 (PG) (Closed caption) 2:15, 4:45, 6:30, 7:15, 9:00, 10:00

■ Hotel Transylvania 2 3D (PG) 12:45, 3:15, 5:45, 8:15, 10:30

■ AMC Independent The Green Inferno (R) (Closed caption) 12:20, 2:50, 5:20, 7:50, 10:00

■ Everest (PG-13) (Closed caption) 5:00

■ Everest 3D (PG-13) (Closed caption) 2:10, 7:50, 10:35

■ The Intern (PG-13) (Closed caption) 12:10, 3:10, 6:10, 9:10

■ The Perfect Guy (PG-13) (Closed caption) 2:15, 8:45

■ The Martian 3D (PG-13) (Closed caption) 1:00, 4:15, 5:30, 7:30, 10:35

■ The Visit (PG-13) (Closed caption) 1:30, 3:50, 6:10, 8:30

■ Black Mass (R) (Closed caption) 1:50, 4:35, 7:20, 10:10

■ Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:50, 3:50, 6:50, 10:20

■ The Perfect Guy (PG-13) (Closed caption) 5:15, 7:45, 10:30

■ War Room (PG) (Closed caption) 2:00

■ Sciaro (R) (Closed caption) 1:00, 4:00, 7:00, 9:45, 10:00

■ AMC Independent Un Gallo con Muchos Huevos (PG-13) 1:50, 4:25

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park

(630) 444-FILM #560

■ Hotel Transylvania 2 (PG) (Closed caption) 12:00, 2:05,

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‘DEAD PETZ’ IN CHICAGO

Miley Cyrus is kicking off her “Dead Petz” tour with the Flaming Lips in Chicago. The singer’s six-stop tour starts at the Riviera Theatre on Nov. 19, according to the Tribune. The tour is in support of her album “Miley Cyrus and Her Dead Petz,” which she released in August for free. Tickets are set to go on sale at livenation.com on Wednesday.



Be still our hearts

Khaleesi and Khal Drogo are back together. OK, OK, we just meant in real life. “Game of Thrones” actors **Jason Momoa** and **Emilia Clarke** reunited in Paris for Fashion Week, according to people.com, and the former TV couple documented it on Instagram. OK, whatever. These two need to be back on our screens, stat.

Wanda lies

Funny lady Wanda Sykes has been tapped for a guest stint on Showtime’s “House of Lies,” according to deadline.com. Sykes will appear as a character named Wanda (how original) and will be in at least three episodes. We hope she shares some screen time with our favorite Kristen Bell. We loooveeee her.

THE QUOTE

“I’m missing out on her story. Their stories. That person. When you block out whole groups of film by that cinema, what are the great films that you and I are missing because their great voices can’t be heard?”

—**Michael Moore**, at a Q&A at the New York Film Festival on Sunday, about the lack of female directors in Hollywood, according to thr.com. Moore quoted a University of Southern California statistic that only 1.9 percent of the top-grossing 100 films in the past two years were directed by women.

WhirlyBall for money

Cast members from “Chicago Fire” and “Chicago P.D.” faced off for charity on Saturday at WhirlyBall in Logan Square. The event raised money for the 100 Club of Chicago, which benefits families of first responders who died in the line of duty, according to the Tribune. “Chicago P.D.” came out victorious.



Monica Raymund (front) forces LaRoyce Hawkins (center) to lose his scoop during the “Chicago Fire” vs. “Chicago P.D.” WhirlyBall game. [MUCCIO DINUZZO/TRIBUNE](http://muccio.dinuzzo.com)